



Three part answer to black boxes

As long as 12 months ago, the Moth Group, long associated with making turntables and tonearms, was asking itself if the end of the turntable was nigh. Its answer led to the company's first electronic component — the Series Thirty Amplification System — being made in three parts.

'In this way,' Moth's Mike Harris told *High Fidelity*, 'we could separate the RIAA phono stage from the control

section and power amp. People who don't want to connect a turntable need only buy two pieces. Of course, this separation improves the sound quality, too.

The three pieces also gave Moth an opportunity to break with the black box tradition. All three are fronted with a 1in thick piece of oak (other real wood facias are available) and measure 2in by 4in.

You can mount them more or less

any way you want, even some distance apart, although the longer the interlink cable the less good the sound.

There are four line level inputs on the passive control unit — you choose what you connect them to — and a volume and selector switch on the front. The unit costs £129.

The power amp (rated at 30 watts per channel) and the RIAA phono stage, for moving coil and moving magnet cartridges, cost £169 and £199 respectively.

Moth say each piece can be used with other makes of equipment. Moth Group (0234) 741152